Social Networking and Web 2.0

Leslie Carr
16 February 2009

COMP6037: Foundations of Web Science

Web 1.0 *vs* Web 2.0 *vs* Web 3.0

- Web 1.0 – linking documents
- Web 2.0 – linking people
- Web 3.0 – linking facts

The usual suspects:

- Blogger
- YouTube
- Facebook
- Myspace
- Twitter
- Del.icio.us
- Digg

RepositoryMan

The Blog of a repository administrator. Les Carr is a researcher and lecturer who runs a research repository (eprints.ecs.soton.ac.uk) for the School of Electronics and Computer Science in the University of Southampton in the UK. This blog is to record the day to day activities of a repository manager.

About Me

Leslie Carr
Southampton, United Kingdom
I am a repository manager, the Technical Director for EPrints repository software and the Director of EPrints Services, a repository hosting company that funds software development for EPrints. I am also a Director of the Web Science Doctoral Training Centre at Southampton, where we run MScs and PhDs about the impact of the Web on human society, and vice versa..

View my complete profile

Sunday, 15 February 2009

How EPrints Might Support Copyright for Teaching Materials

In yesterday's posting I mentioned the notion of a copyright a teaching materials that incorporate images and content prod other people. It's a very current topic for the teaching and le community, and one that has been discussed extensively in th of the EdSpace project.

So I thought I'd knock up some extra document metadata fiel sufficient information to run with this idea. I've just added a to record the identity of the copyright holder, a URL field to reference to where the media had been sourced from, and a the author to declare whether it was his/her own material, v rights had been bought, or permission obtained, whether the the public domain, or whether the copyright status was 'uncleared' or 'unknown'.

To recap: this is in the context of a set of lecture notes that have incorporated third party pictur images. The repository has "burst out" all these images from the slideshow and recorded them as (but related) documents, with their own metadata for cataloguing purposes.

Now that the metadata is recorded, this can be used as the basis for a workflow, so that the publ status of the slides can be made contingent on the correct permissions being obtained for all the items. Or alternatively, in the case of problematic items, the repository can create a 'copyright f of the slideshow by pixelating, graying out, or simply removing the original image. Or, the autho allowed to deposit the slideshow into the repository, but the EPrints QA audit system can be used provide warnings and reminders to get missing permissions.

To re-iterate. This is not about Open Access to self-authored, self-deposited research materials! about Open Educational Resources, which may incorporate third party materials and which the au

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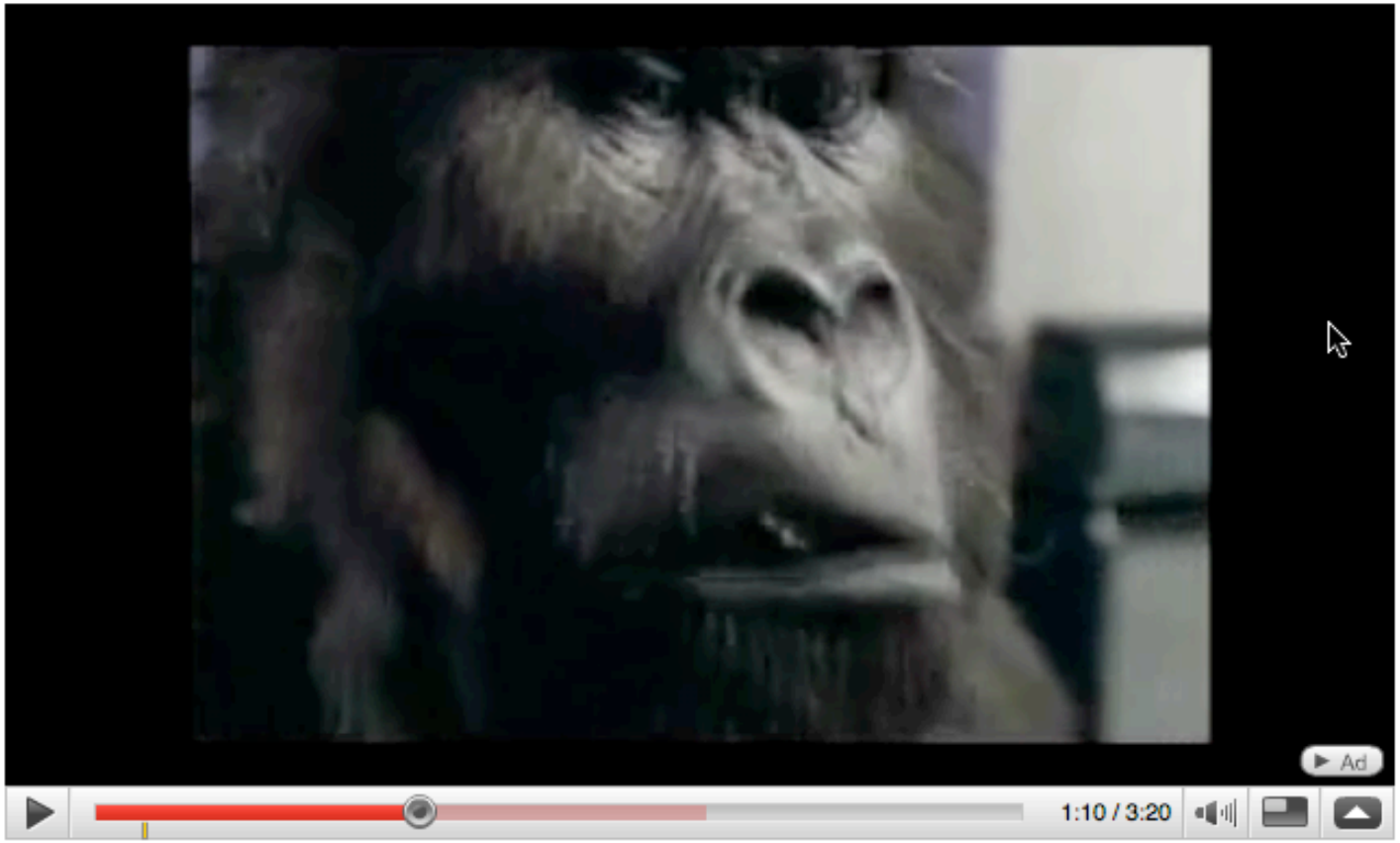

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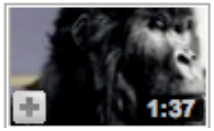

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Leslie Carr is writing a lecture about social networking and facebook. a moment ago clear

Wall Info Photos Boxes Where Ive B... +

Update Status Post Link Add Photos Write Note Add Video

What are you doing right now? Post

All Posts Posts by Leslie Posts by Others Settings

Yesterday

Leslie is writing a lecture about social networking and facebook. 7:50am – Comment – Like

How EPrints Might Support Copyright for Teaching Materials 8:47am

In yesterday's posting I mentioned the notion of a copyright audit for teaching materials that incorporate images and content produced by other people.

Comment – Like

Feb 14

Microsoft Office at #dev8D 12:31pm

I joined my colleagues Chris Gutteridge and Dave Tarrant (aka BitTarrant) at the JISC Developer Happiness (#dev8D) event in London this week. At least, I came to the tail end of the event after I had dispatched some JISC bids! It was a great time, with lots of food for thought.

Comment – Like

Feb 13

Leslie is now friends with Eric Cooke. 2:14pm – Comment – Like

Feb 12

Leslie is now friends with Michael L. Nelson. 10:50pm – Comment – Like

Feb 10

Leslie is now friends with Ruby Isobel Carr, Betty Purwandari and Luc Moreau. 8:49am – Comment – Like

Feb 9

Leslie is now friends with Zeno Tajoli. 7:58am – Comment – Like

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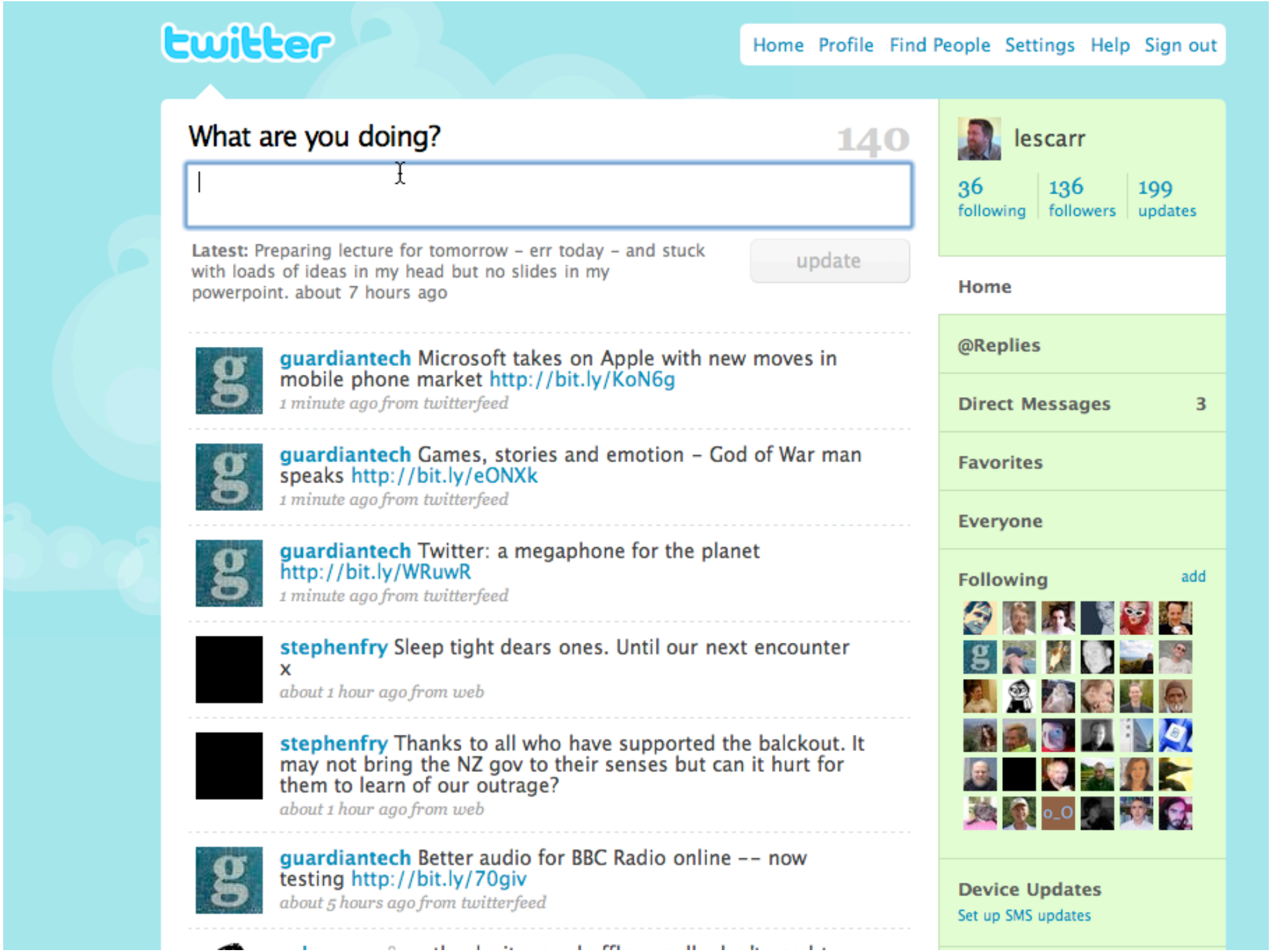
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140
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36 following
136 followers
199 updates
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Device Updates
Set up SMS updates

Explore Everyone's Tags

See what's popular, or delve into your own interests.

Tag type a tag

Click a tag below or type in a word above, and we'll show you the latest bookmarks saved with that tag.

Tag Cloud: Popular

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What is a tag?

A tag is simply a word you can to describe a bookmark. Unlik folders, you make up tags whe you need them and you can u many as you like. The result is better way to organize your bookmarks and a great way to discover interesting things on Web.

What is a tag cloud?

A list of tags where size reflect popularity.

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83 diggs
digg it

7 Dumb Things We Do (And 8 Tricks To Keep Errors at Bay)

rd.com — We all know the expression "To err is human." And this is true enough. When something goes wrong, the cause is overwhelmingly attributable to human error. Once a human is blamed, the inquiry usually stops there. But it shouldn't ... not if we want to eliminate the mistake. More... (People)

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Plane That Crashed Near Buffalo Was on Autopilot

huffingtonpost.com — A federal aviation official says the plane that crashed into a house near Buffalo, killing 50 people, was on autopilot when it went down, a possible violation of airline policy in icy weather. More... (World News)

28 Comments | Share | Bury | BuzzEdition made popular **16 min ago**

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Voting open for YouTube Symphony (collaborative music)

youtube.com — Watch out American Idol. The YouTube Symphony Orchestra received over 3,000 YouTube audition videos from more than 70 countries in this first of its kind event. The finalists will go on to Carnegie Hall in April for the collaborative "Internet Symphony" performance and summit gathering of classical musicians from all over the world. Vote now! More... (Music)

3 Comments | Share | Bury | FirstDigg made popular **26 min ago**

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'Friday the 13th' scores largest horror-film debut ever

usatoday.com — Friday the 13th scared up the largest debut on record for a horror film, taking in $42.4 million this weekend, according to studio estimates from box office tracking firm Media By Numbers. More... (Movies)

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The Basics of Web 2

- All these factors contribute to Web 2.0
- It's really just Web 1.0, with some new emphases
- But there are some important Web 2.0 phenomena