## **POWER**

# DAVID MILLARD DEM@SOTON.AC.UK

## PART I

**POWER WITHIN** 

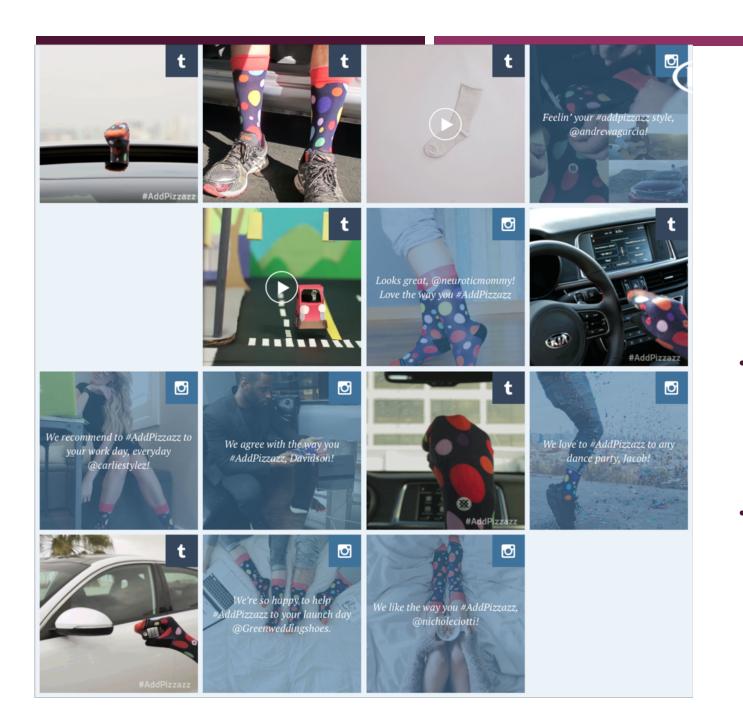


## KIA ADVERT 2016 SUPERBOWL

IBM/influential analysed over 10k social media influencers

#### 100 key accounts

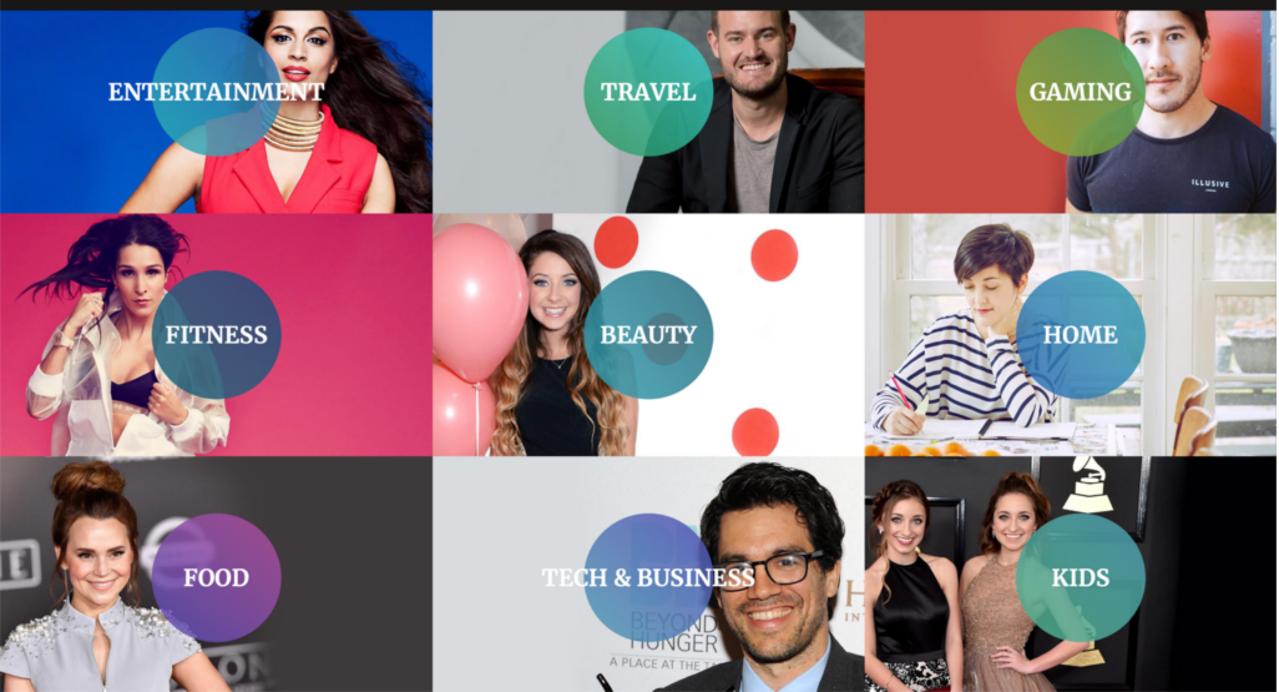
Send them a pair of colourful socks and asked them to post picture using #AddPizzazz



\$1000

\$5 million

Forbes



"Influencer marketing is going to look a lot different in 2017. Up until now, the term strictly applied to so-called influencers—ranging from A-list celebrities all the way down to niche Instagram stars with a few thousand followers—being paid to subtly promote or endorse products to followers.

It's part of the broader shift from mass media to individualized, highly contextual marketing.

FITNESS

In 2017, based on new research from Columbia University, HEC Paris, and Amplero, customer-obsessed brands will take it one step further and identify the everyday spheres of influence within their customer or prospect networks based on behavioral data."

- https://www.amplero.com/influencer-optimization/



HOW WOULD YOU IDENTIFY

## THE MOST POWERFUL PEOPLE

IN A SOCIAL NETWORK?

## In Political Philosophy:

- Power is "the production of intended effects"
  - Russell, B., 1948. Power A New Social Analysis Sixth., London: Unwin Brothers

#### Power as Action

#### In Communication Theory:

- Power is "relational capacity that enables a social actor to influence asymmetrically the decisions of other social actor(s) in ways that favour the empowered actor's will, interests, and values."
  - Castells, M., 2009. Communication Power, OUP Oxford
- Critical people: Connectors, Mavens and Salesmen
  - Gladwell, M. 2002. The Tipping Point: How Little Things Can Make a Big Difference. Back Bay Books.

Power as Action

Power as Influence

In Social Networks we might interpret power as **connection** 

We can use network
 characteristics like Betweenness,
 Centrality and Hops to analyse a
 persons ability or potential to
 influence

Power as Action

Power as Influence

Power as Connection

Or we might interpret power as **propagation** 

Propagation of Content (URIs) –
we can trace a URI through Social
Media and identify sources
(originating posts)



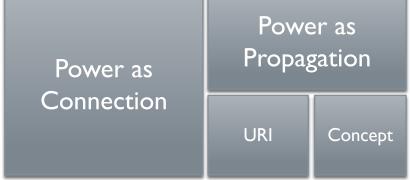
URI

Connection

Or we might interpret power as **propagation** 

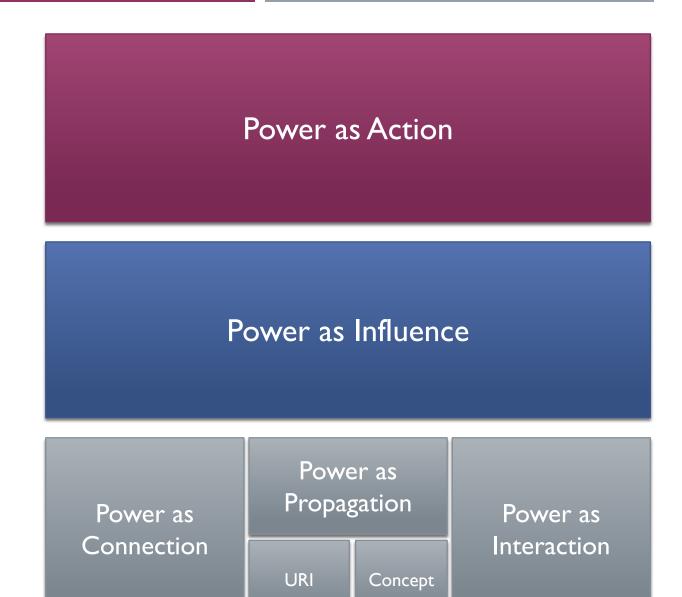
- Propagation of Content (URIs) –
  we can trace a URI through Social
  Media and identify sources
  (originating posts)
- Propagation of Content
   (Concepts) we can trace
   concepts (terms) through Social
   Media and identify key sources
   whose concepts survive and are
   passed on the most





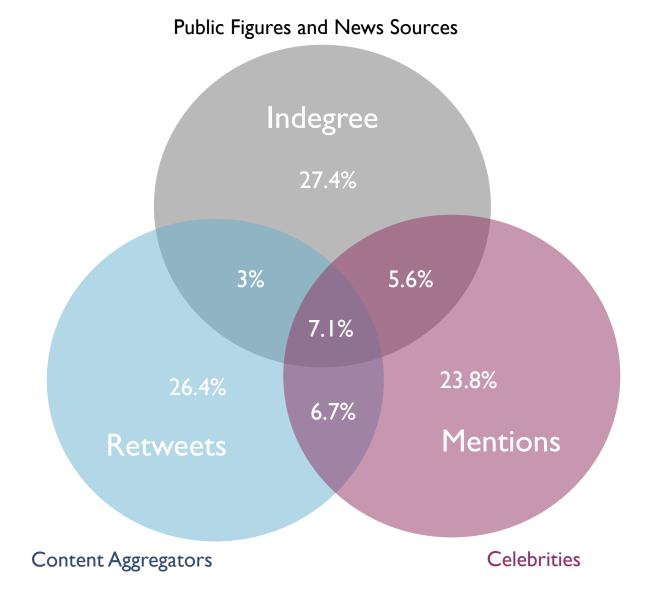
In Social Networks we might interpret power as **interaction** 

- we can look at audience reaction and can discover who engages most with others
- replies, messages, sharing, joint activities, etc...



#### **AUDIENCE RESPONSE**

- Indegree influence, the number of followers of a user
  - Directly indicates the size of the audience for that user.
- Retweet influence, the number of retweets containing one's name
  - Indicates the ability of that user to generate content with pass-along value
- Mention influence, the number of mentions containing one's name
  - Indicates the ability of that user to engage others in a conversation.



## WHO IS BEING INFLUENCED?

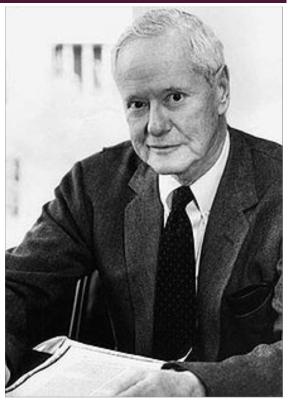
## HOMOPHILY (LOVE OF THE SAME)

The degree to which pairs (or groups) of individuals are alike

- Similarity (dissimilarity)
- Segregation
- Social Closeness (Distance)
- Complementarity
- Lazarfeld and Merton coined the term Homophily in 1954
  - Status Homophily
  - Value Homophily



Paul Lazarsfeld

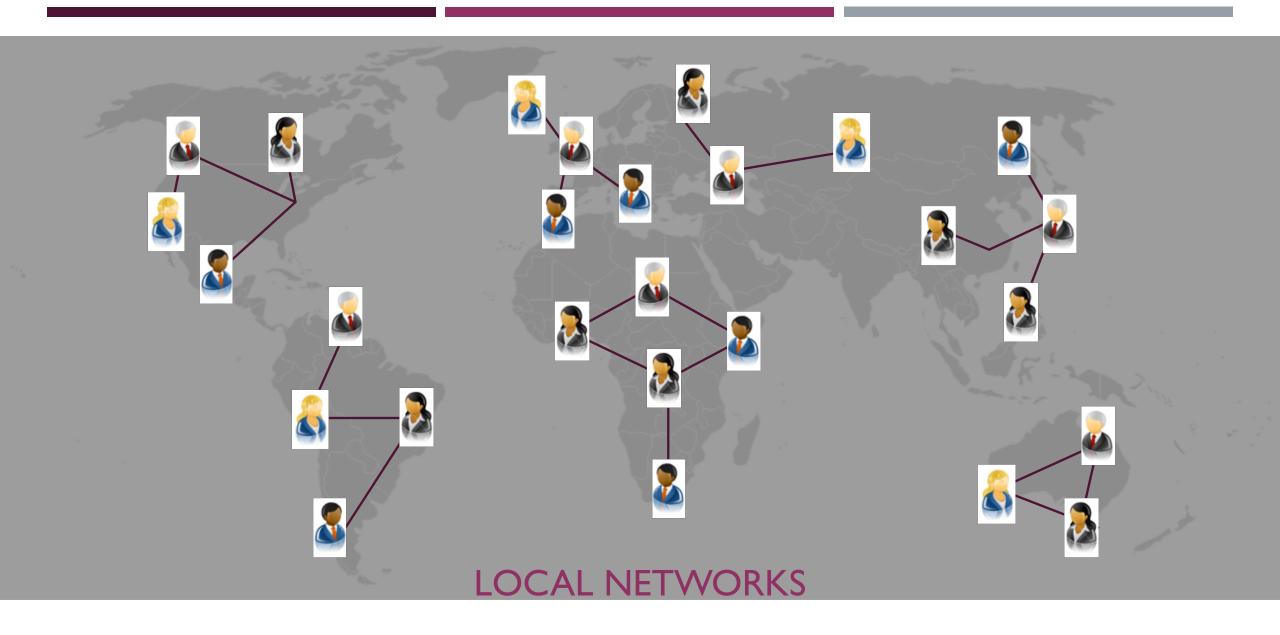


**Robert K. Merton** 

Lazarsfeld and Merton. Friendship as a social process: A substantive and methodological analysis. Freedom and control in modern society (1954)

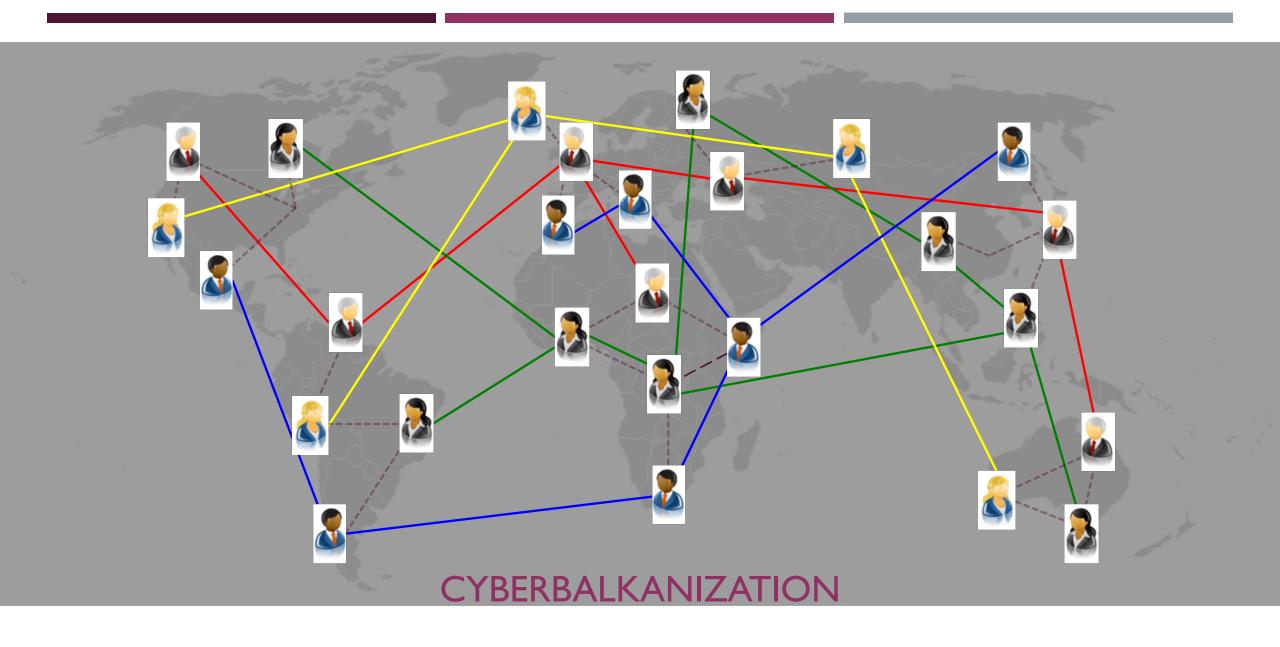












## PART 2

POWER WITHOUT

Left wing protest
movement in 2011
against the economic
inequality caused by
global capitalism







**BOSTON** 



**CHICAGO** 



**ROME** 



**MADRID** 



**LONDON** 



**ISTANBUL** 

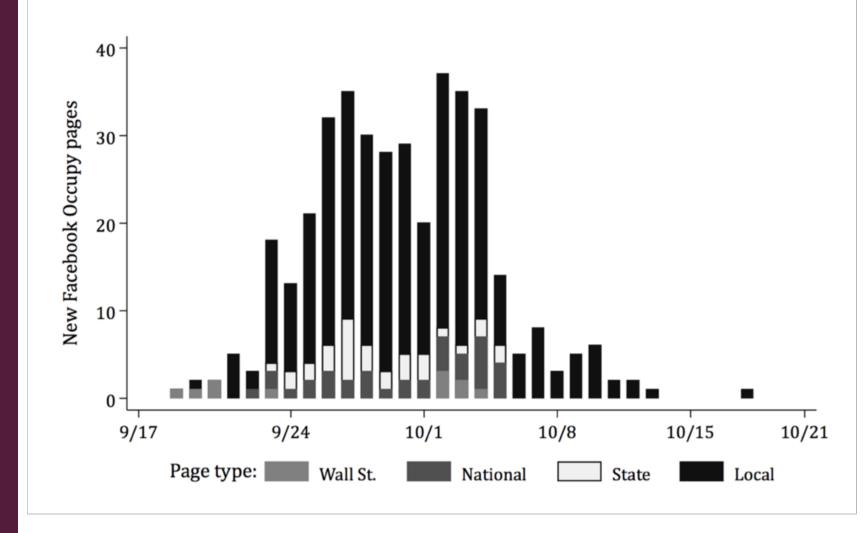


SANTIAGO



**SYDNEY** 

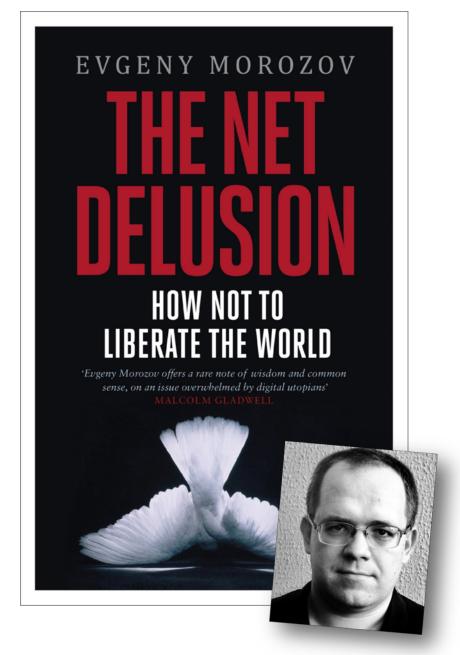
Left wing protest
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Left wing protest
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#### **SLACKTIVISM**

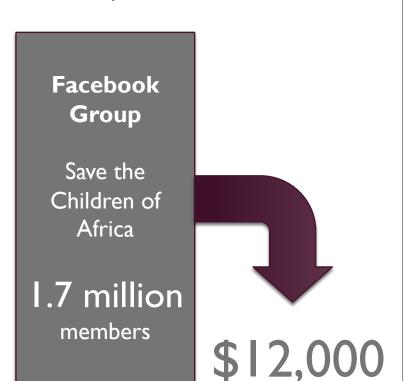
Where online activity (like clicking a petition, or liking a Facebook page) takes the place of real world activism

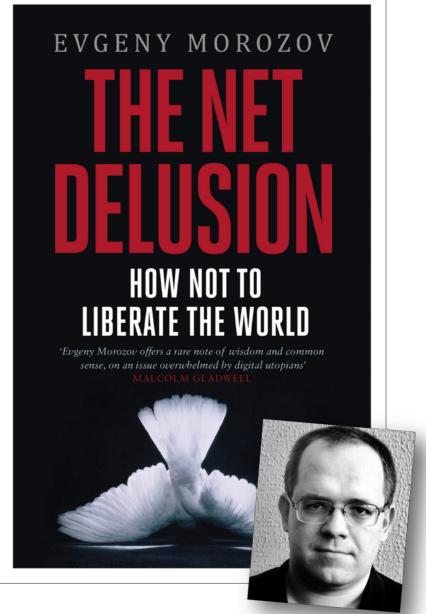


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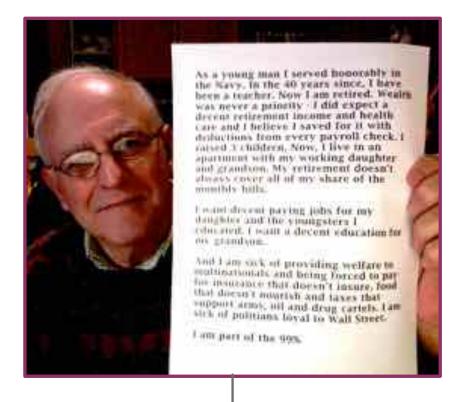




Left wing protest
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170,000 participants across more than 400 Facebook pages

- A recruiting tool
- Compiling and sharing news stories
- Requests for resources
  - E.g. "Urgent: We really need tarps, tents, and sleeping bags. It's going to rain soon and we're low. Thank you!"
- Sharing experiences
- Instant communication



Left wing protest
movement in 2011
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"[IRAN'S] IS THE FIRST REVOLUTION THAT HAS BEEN CATAPULTED ONTO A GLOBAL STAGE AND TRANSFORMED BY SOCIAL MEDIA." - CLAY SHIRKY

## Case 2: Arab Spring

A series of prodemocracy movements in several largely
Muslim countries in the Spring of 2011

Earlier examples, including the Iranian election protests of 2009

#### THE TWEETS THAT CUT BOTH WAYS

"both Twitter and Facebook give Iran's secret services superb platforms for gathering open source intelligence about the future revolutionaries, revealing how they are connected to each other"

"foreign supporters of the Twitter Revolution managed to do what the Iranian government couldn't: make the Internet unusable for activists"

"Twitter accounts that looked "suspicious"—that is, appeared to be spreading "misinformation" about the venues and times of the protests"

## Case 2: Arab Spring

A series of prodemocracy movements in several largely Muslim countries in the Spring of 2011

Earlier examples, including the Iranian election protests of 2009

Morozov. Iran: Downside to the "Twitter Revolution". Dissent (9) vol. 56 (4) pp. 10-14

#### A WESTERN LENS?

- Approx 9000 Twitter users in Iran
  - Homophily in Action (young, educated, technology literate)
  - Less than 1% of Iranian Internet users
- A multitude of technologies used for communication
  - SMS and Word-of-mouth more important that Social Media
- Western reporters lack access to Iran
  - Many tweets with #iranelection are retweets (3:1 ratio)
  - Most tweets with #iranelection are not from Iran
    - (40% outside, 35% unknown)

Schectman, J. Iran's Twitter Revolution? Maybe Not Yet. Bloomberg Businessweek, June 17, 2009.

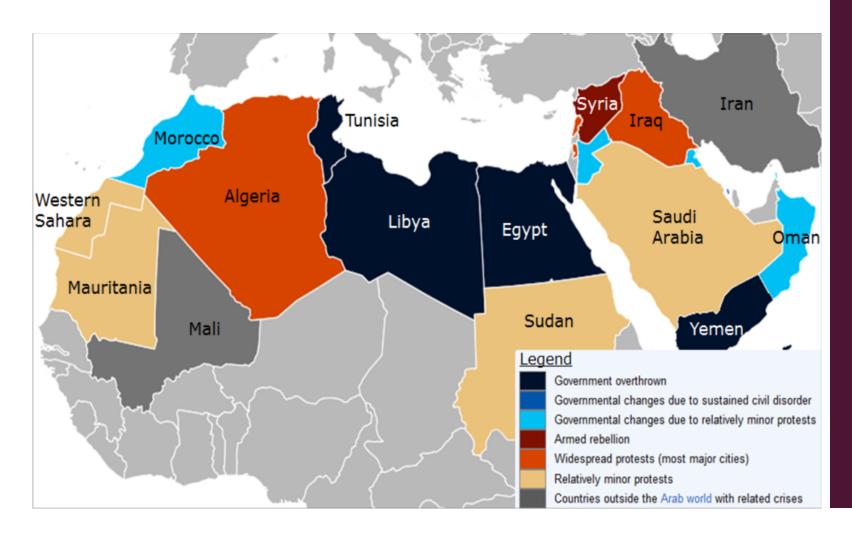
Burns and Eltham. Twitter Free Iran: An Evaluation of Twitter's Role in Public Diplomacy and Information Operations in Iran's 2009 Election Crisis. Communications Policy & Research Forum 2009

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#### THE ARAB SPRING?



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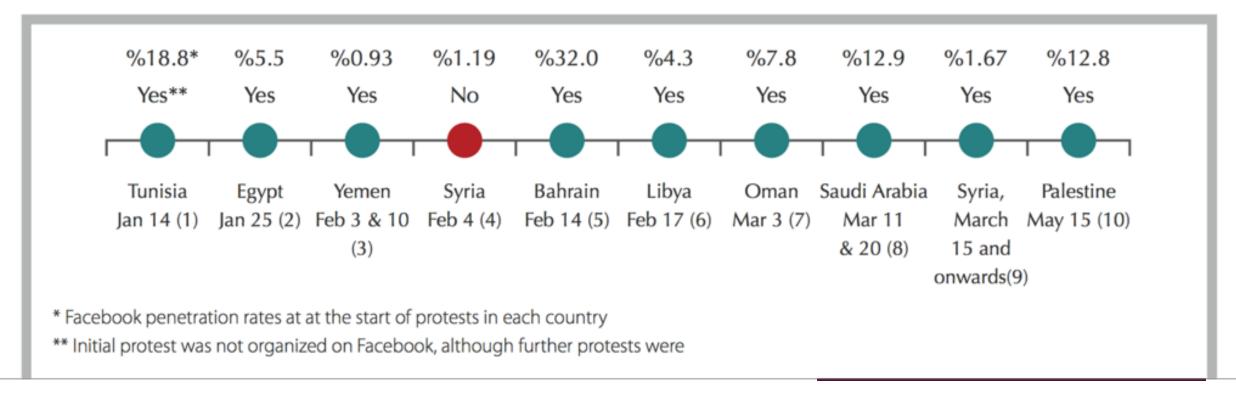
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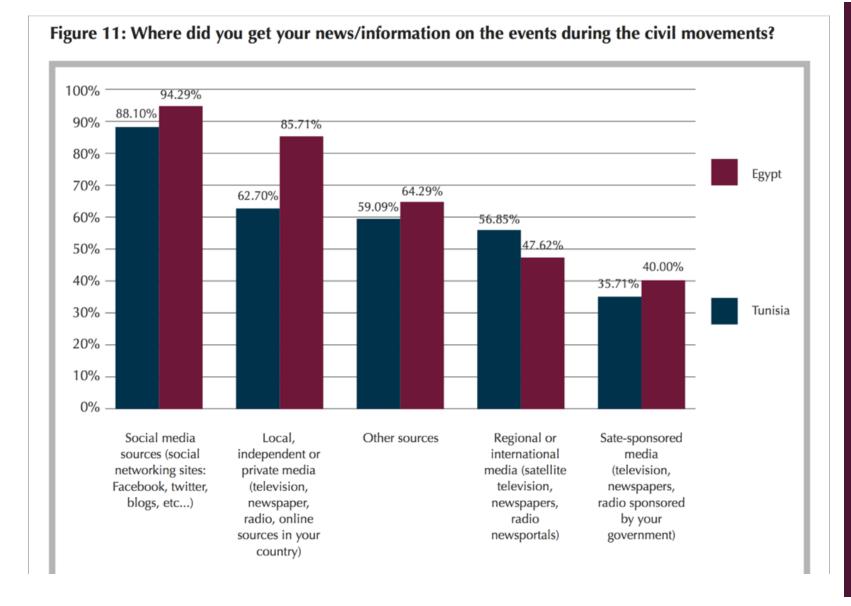
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#### DID FACEBOOK PRECEDE 'REAL' PROTESTS?

## Case 2: Arab Spring

#### Figure 5: Mapping Calls for Protest on Facebook with Actual Demonstration





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#### SOCIAL MEDIA AS A CATALYST

"There is no question that social media played a significant role in the political movements in Tunisia and Egypt, but one should not overstate the role. The role of conventional media, especially television (e.g. Al Jazeera), was crucial. However, the most important underlying factor was the presence of revolutionary conditions and the inability of the state apparatus to contain the revolutionary upsurge. In this schema, social media was a vital tool—a necessary condition—especially in the face of a muzzled conventional local media, but a tool nevertheless. It was not a sufficient condition."



HABIBUL HAQUE KHONDKER

Zayed University, Abu Dhabi, UAE

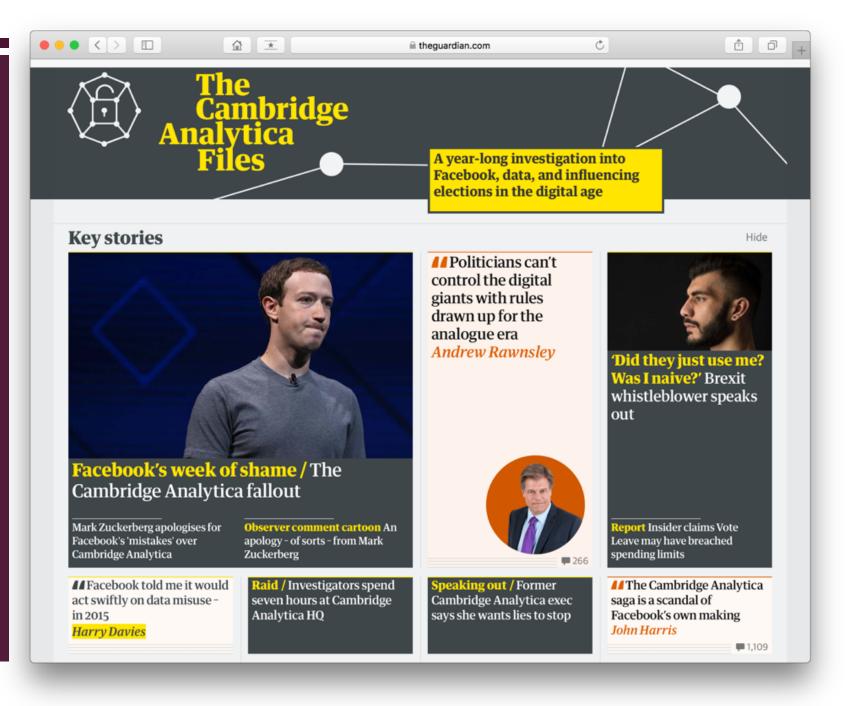
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Khondker, H. H. (2011). Role of the New Media in the Arab Spring. Globalizations, 8(5), 675–679

Are democratic processes in the West being strongly influenced by individuals through social media?



Are democratic processes in the West being strongly influenced by individuals through social media?



## Micro-Segmentation

- Divide the audience
- **Identify** valuable groups
- Spent effort (money) on targeting those groups
- With specific messages designed for them

Are democratic processes in the West being strongly influenced by individuals through social media?





#### Journal of Business Research



Volume 41, Issue 3, March 1998, Pages 179-186

The Internet as a Micro Marketing Tool: Targeting Consumers through Preferences Revealed in Music Newsgroup Usage

Eugene Sivadasa, Rajdeep Grewalb A, James Kellarisc

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https://doi.org/10.1016/S0148-2963(97)00060-X

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#### Abstract

Recent developments in information technology have created new opportunities for marketers to target consumers more precisely. The advent of the information superhighway, for example, has begotten the intriguing possibility of identifying and serving very narrow segments of consumers ("micro marketing") on the basis of interests and preferences reflected in their Internet usage. In this article, the authors develop and test propositions concerning the predictive value of Usenet newsgroup usage. Results of an electronic survey show that readers of music-related newsgroups (product category) tend to be highly involved in the topic of their specific newsgroup (brand) and avid consumers of related goods/services.

1998

**1,109** 

Are democratic processes in the West being strongly influenced by individuals through social media?

#### **OBAMA 2012**



#### The Norm:

- Conservatives 2015
  - able to serve ads to 80% of Facebook users in key marginal seats
- Trump 2016
  - Project Alamo –
     purchased profiles of 220
     million US voters
  - Ran both conversion and suppression ads
- Vote Leave
  - 2016 Brexit Referendum
  - 98% of budget on digital media

Are democratic processes in the West being strongly influenced by individuals through social media?

#### THE FUTURE

What if I million customers need I million adverts?

- Tennessee Tourism template based video ad, 2016
  - A video mix of different activities and environments
  - Over 2000 combinations with shared titles and music
  - Delivered according to location, interests, hobbies
- Nano-Segmentation?







#### ENTERTAINMENT TRAVEL

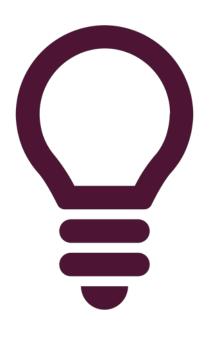
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WORK ON SOCIAL MEDIA POWER HAS FOCUSED ON WHICH PARTICIPANTS ARE POWERFUL

BUT THE REAL POWER LIES WITH THE PEOPLE WHO ARE DOING THE ANALYSIS

AND THE PEOPLE SELLING THE DATA...

# "Power is the production of intended effects"

- Bertrand Russell

