THE NEW WEB LITERACY:

PART I

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Literacy, n.

"The quality or state of being literate; knowledge of letters; condition in respect to education, esp. ability to read and write."

-The Oxford English Dictionary



THIS IS A STORY ABOUT:

EMPOWERMENT VS. CONTROL, TEACHING VS. LEARNING, CONSERVATIVES VS. EDUPUNKS.

WELCOME TO 21ST CENTURY E-LEARNING...



CONSIDER THE NOUVEAU RICHE



WHO ARE THE NOUVEAU TECHNORATI?



"Who are these people? Seriously, who actually sits down after a long day at work and says, I'm not going to watch Lost tonight. I'm going to turn on my computer and make a movie starring my pet iguana? ... Who has that time and that energy and that passion?"





"The answer is, you do."

Time's Person of the Year: You

Wednesday, Dec. 13, 2006 By LEV GROSSMAN

http://www.time.com/time/magazine/article/0,9171,1569514,00.html

Boomers



Gen-Xers



Millenials



Understanding the New Students,
Diana Oblinger, Educause Review Jul/Aug 2003

computers aren't technology

reality no-longer real

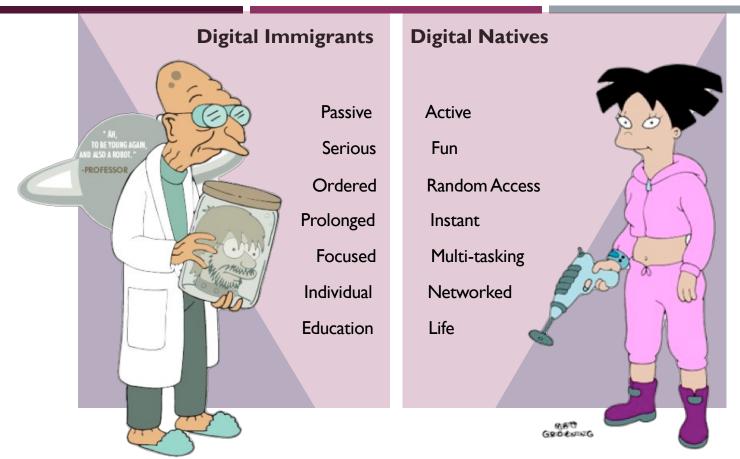
typing rather than handwriting

multitasking way of life

internet better than TV

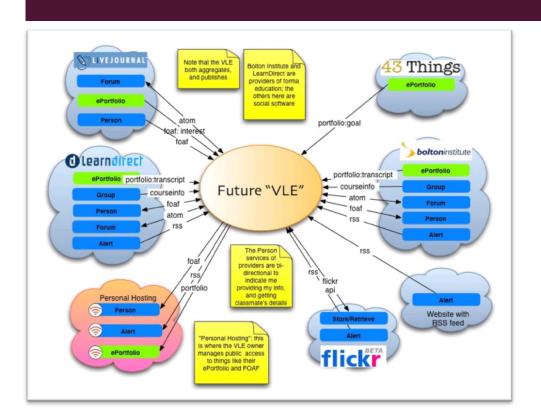
staying connected

nintendo over logic



Monolithic Virtual Learning Environment: are for Digital Immigrants - who dont have their own digital toolsets. One of the worst examples http://generator.kitt.net/

FUTURE LEARNING ENVIRONMENTS?



Scott Wilson, Future VLE (Personal Blog), Jan 2005

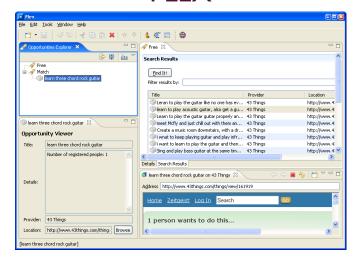
http://www.cetis.ac.uk/member s/scott/blogview?entry=200501 25170206

PERSONAL LEARNING ENVIRONMENTS

COLLOQUIA



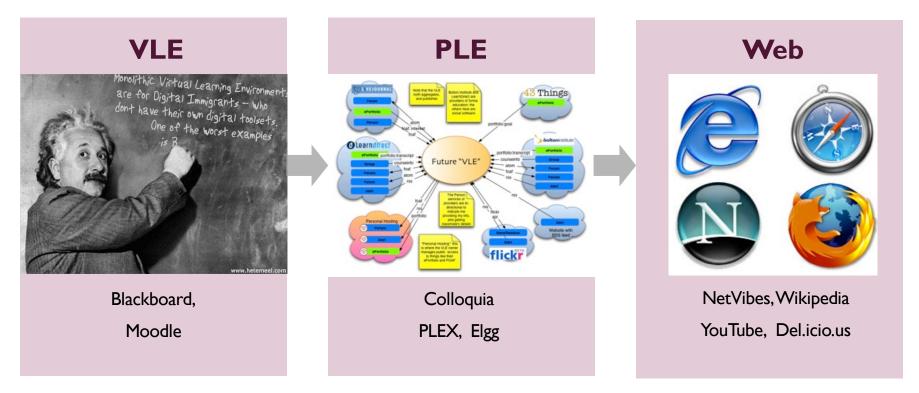
PLEX



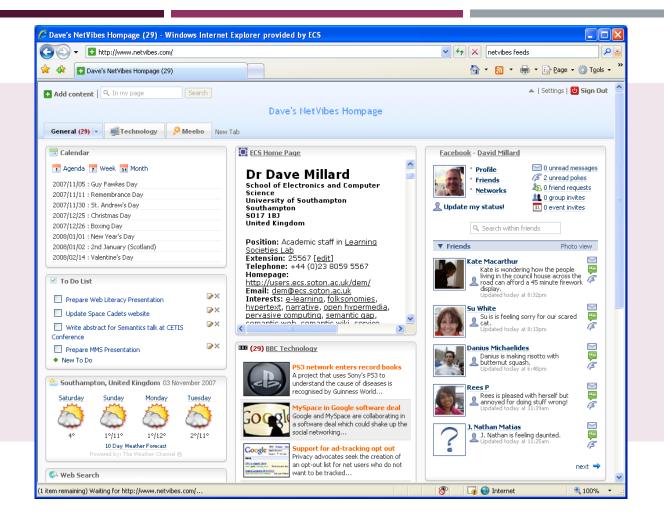
Oleg Lieber, Colloquia - a Conversation Manager, Campus Wide Information Systems, 17(2), pp 56-62, 2000

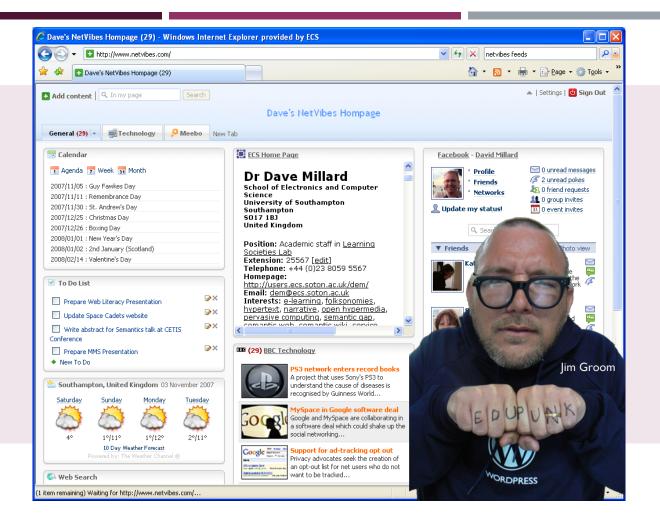
University of Bolton
Phillip Beauvoir, Mark Johnson, Oleg Liber,
Colin Milligan, Paul Sharples and Scott Wilson (2005ish)
http://reload.ces.strath.ac.uk/plex/

BUT WHOSE LE IS IT ANYWAY?



Die LMS die! You too PLE! Leigh Blackall, Personal Blog, Nov 2005 http://teachandlearnonline.blogspot.com/







About ds106



Digital Storytelling (also affectionately known as ds106) is an open, online course that happens at various times throughout the year at the University of Mary Washington... but you can join in whenever you like and leave whenever you need. This course is free to anyone who wants to take it, and the only requirements are a real computer, a hardy internet connection, preferably a domain of your own and some commodity web hosting, and all the creativity you can muster.

In August-December 2013, we ran an experimental open version of ds106 where...

GET INTO DS106

- What is ds106?
- Quick Start
- Open ds106 Course
- Handbook
- History
- Advice from Students

DS106 FLOW

Meeting the Man I was Named After

Secret Agents in Training

A Story About a Sad Puppy on a Rainy Day

Plastic as Far as the Eve Can See

Austin Powers: Quantum of Moio

Ten Random Words

Captain Veggie

Character Creation: Ace Love

Glory Be To Butcher

Daily Create 1/30

Assignment Bank: Writing Two

Assignment Bank: Writing

Dawn Richard- new breed Album Review

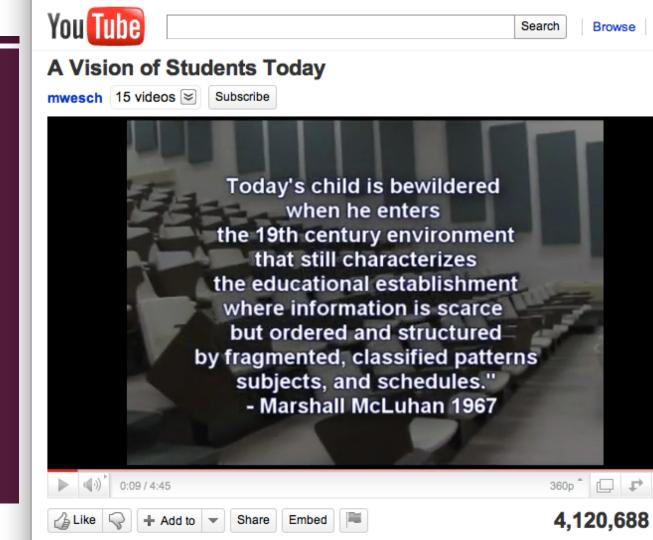
A Picture Is Worth A Thousand Words

cMOOC connectivism



A working group of Kansas State University students and faculty dedicated to exploring and extending the possibilities of digital ethnography.

 A Vision of Students Today, Michael Wesch (2007).
 Slightly abridged





AND LEARNING WAS SET FREE!



AND LEARNING WAS SET FREE!

...or was it?