

Info2009: Professional and Legal Issues

Creative Commons and You

A lecture by Geoff Birch, Fan Hu,
Siyuan Liang, and Charalampos Ignatiou.



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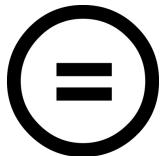
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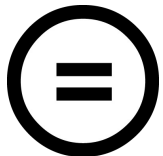
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Creative Commons and the New Intermediaries

by Michael W. Carroll

Michigan State Law Review, Vol. 45, 2006; Villanova Law/Public Policy
Research Paper No. 2005-13.

Available at SSRN: <http://ssrn.com/abstract=782405>

"Creative Commons licenses facilitate cheap speech."

"For example, a teacher who wishes to find materials to copy for a course pack can see immediately that she can use content licensed under an Attribution license without asking for permission. In addition, by using Creative Commons licenses, millions of bloggers ensure that 'news reader' programs may copy their respective RSS feeds and compile them into derivative works. These speech transactions are made faster and cheaper by simple, machine-readable licenses."

- Creative Commons and the New Intermediaries

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<http://archive.bibalex.org>, the Internet archive at the New Library of Alexandria, Egypt, mirrors the Wayback Machine. Try your search there when you have trouble connecting to the Wayback servers.

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Web Archive Blog & Discussion

Did you know the team behind the Wayback Machine has a blog?

[Web Archiving at archive.org](#)

The blog's regular [Open Threads](#) are now the recommended place for questions, feedback, and discussion about the Wayback Machine or Internet Archive general web archive.

K-12 Web Archiving Program

If you were a K12 student which websites would you want to save for future generations? What would you want people to look at 50 or even 500 years from now?

These questions are central to the K12 Web Archiving Program, a partnership between the Internet Archive and the Library of Congress. Now after two years, involving 18 schools from 15 states around the country, this innovative program provides a new perspective on saving history and culture, allowing students to actively participate and make decisions about what website content will be saved. The decisions they make help them to develop an awareness of how the Web content they choose will become primary sources for future historians studying our lives.

Access [the collections archived by students](#) in the program.

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Maths dept

Lecture in the Maths Dept lecture room/classroom. All along one wall are these signs. Only fucking Maths would think signs solve the problem.

 **By Shivoa**
Geoff Birch

This photo was taken on October 11, 2010 in Highfield, Southampton, England, GB, using a Nokia 5800 Xpres.



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Yea, But Is It Legal?

What is this site all about?

This is a community music remixing site featuring remixes and samples licensed under **Creative Commons** licenses.

Music on this site is licensed under a Creative Commons license. You are free to download and sample from music on this site and share the results with anyone, anywhere, anytime. Some songs might have certain restrictions, depending on their specific licenses. Each submission is marked clearly with the license that applies to it.

Sometimes, however, a contributor might accidentally upload copyrighted materials he or she doesn't have permission for. If you know of such a case or are the copyright holder of something posted here without your permission or a Creative Commons license, please **let us know**.



Can I post my remix to my own site or AP?

Yes, provided you're not making commercial use of the thing. Many tracks on this site (e.g. by the Beastie Boys, Chuck D and the Fine Arts Militia, and My Morning Jacket) are under some form of Noncommercial license, which allows file-sharing and sampling but prohibits any commercial use whatsoever. Many other tracks on the site are under licenses which allow noncommercial file-sharing and even commercial use of samples. (Be careful: the uploads under the Sampling licenses can not be used in advertising or to promote anything other than the songs involved.)

So you don't have to post your remix to ccmixer. Yes you can post it to say, Acid Planet. The licenses do not require that you post your creations here.



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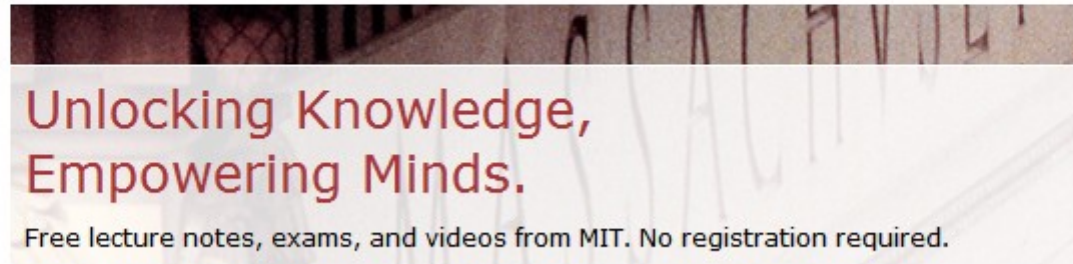
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Creative Commons and the New Intermediaries

by Michael W. Carroll

Michigan State Law Review, Vol. 45, 2006; Villanova Law/Public Policy
Research Paper No. 2005-13.

Available at SSRN: <http://ssrn.com/abstract=782405>

A License or a Contract, Analyzing the Nature of Creative Commons Licenses

by Herkko A. Hietanen

NIR, Nordic Intellectual Property Law Review 6/2007, pages 517-535.

Available at SSRN: <http://ssrn.com/abstract=1029366>

"By treating the Creative Commons licenses as pure licenses rather than contractual agreements, both licensor and licensee get a predictable legal deal. The differences between contracts and one sided permissions are emphasized in public licensing. The difference is best seen in the way how the obligations are shared between the parties. In contractual agreement both parties generally have an obligation rising from the contract. The licensee in turn isn't obliged to anything other than what the law enacts. This is why the licensee can't be forced to comply with the license. Because the licensor is not creating any new obligations to the licensee, license creates only a one sided obligation for the licensor to tolerate actions that would otherwise covered by copyright. This is why the procedural safeguards normally required for forming a contract are not needed. Pure licensing doesn't require the act of accepting nor does it require contractual competency from the licensee."

-Analyzing the Nature of Creative Commons Licenses

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Creative Commons Licensing Quiz

INFO2009 COURSEWORK 2

Prepared by Group 22 (Mixed Group)

Members: Geoff Birch, Fan Hu, Charalampos Ignatiou, Siyuan Liang

1) What is Creative Commons?

- A. Profit organisation
- B. Licensing contractors
- C. Collaboration framework
- D. Non-profit organisation

2) When is the Creative Commons founded?

- A. 2000
- B. 2001

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or follow the link from our EdShare: <http://www.edshare.soton.ac.uk/6305/>

Thank you all for your time.

(once I stop talking you may clap)