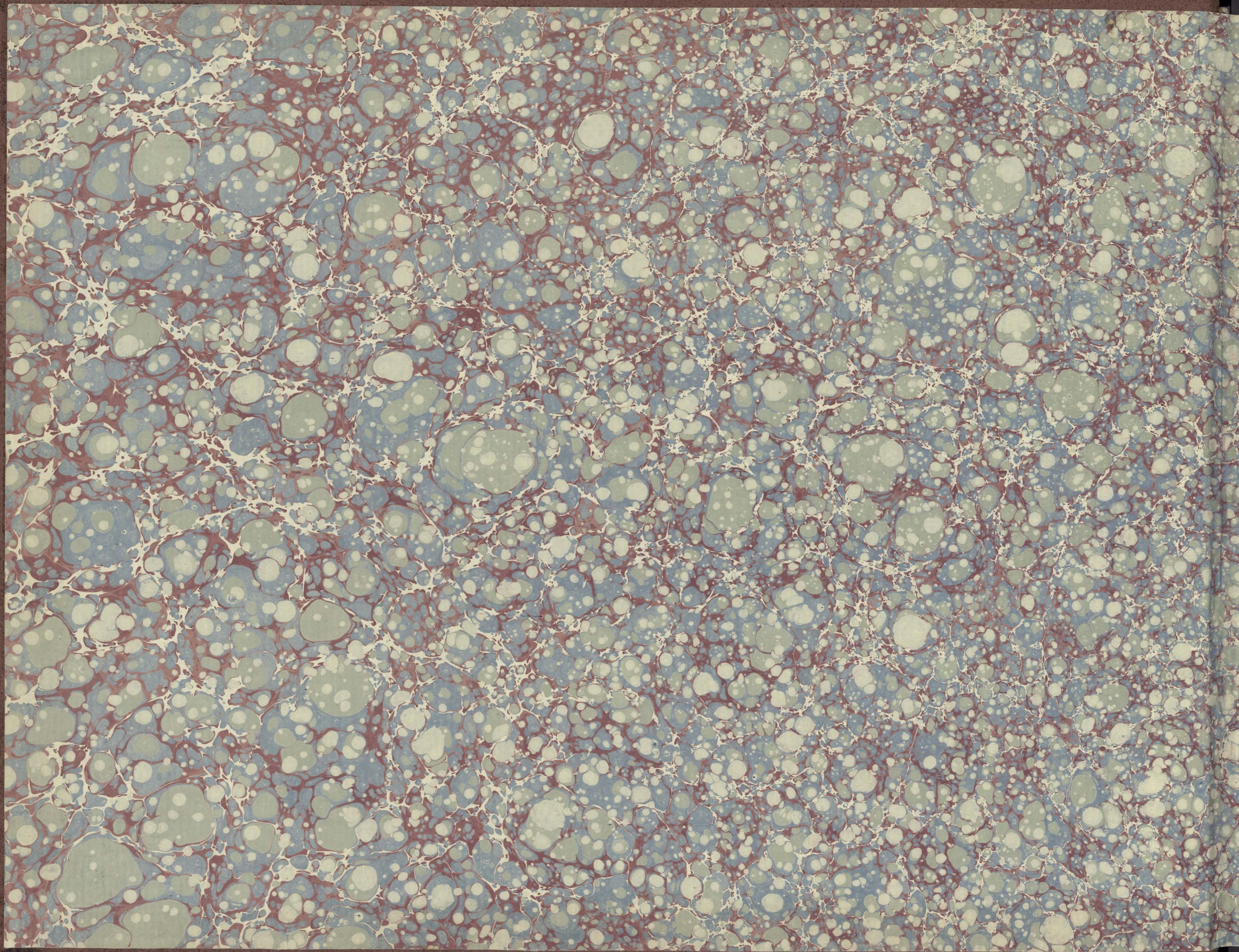


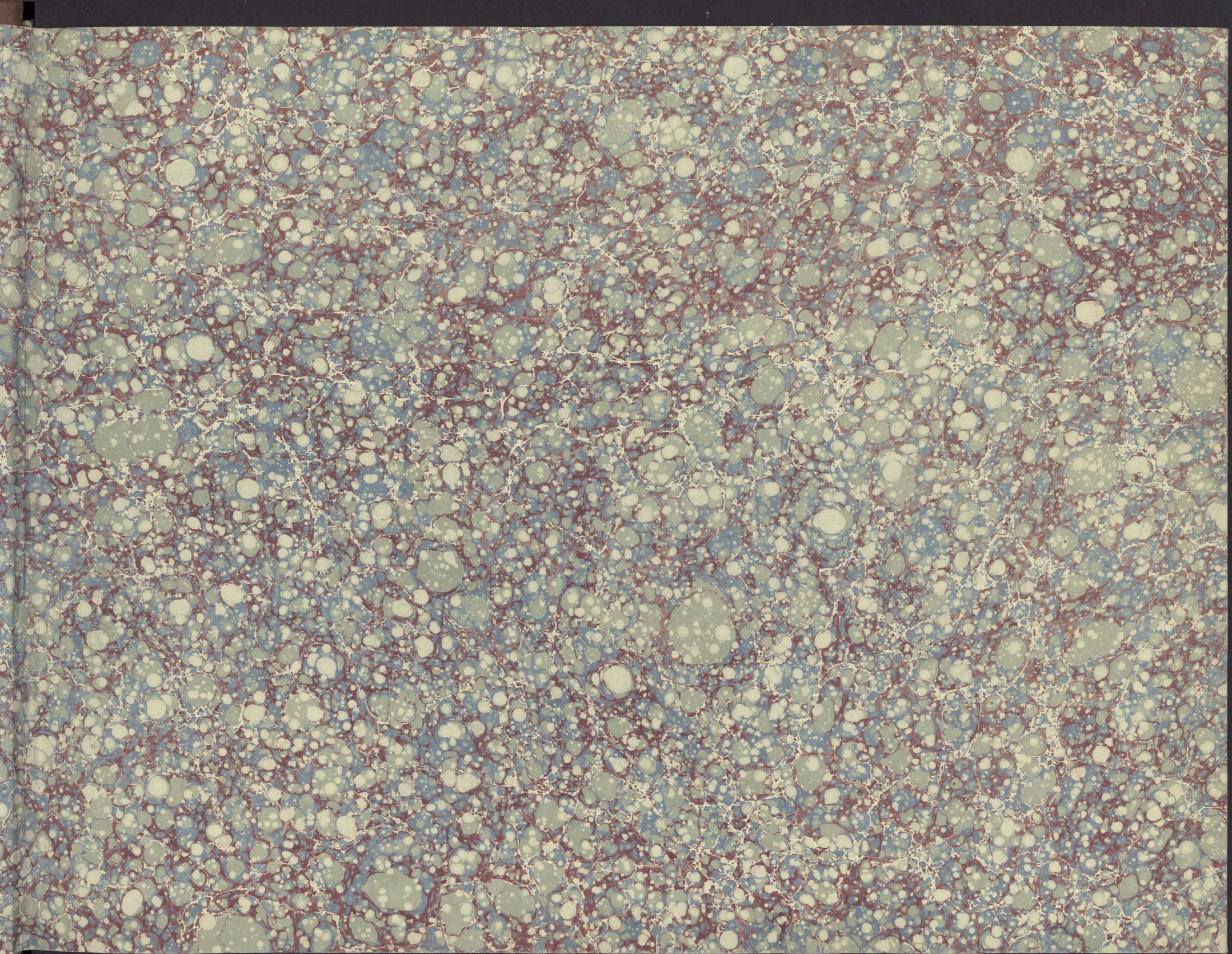


WILLIAM TILNEY

WALSINGHAM

No. II.





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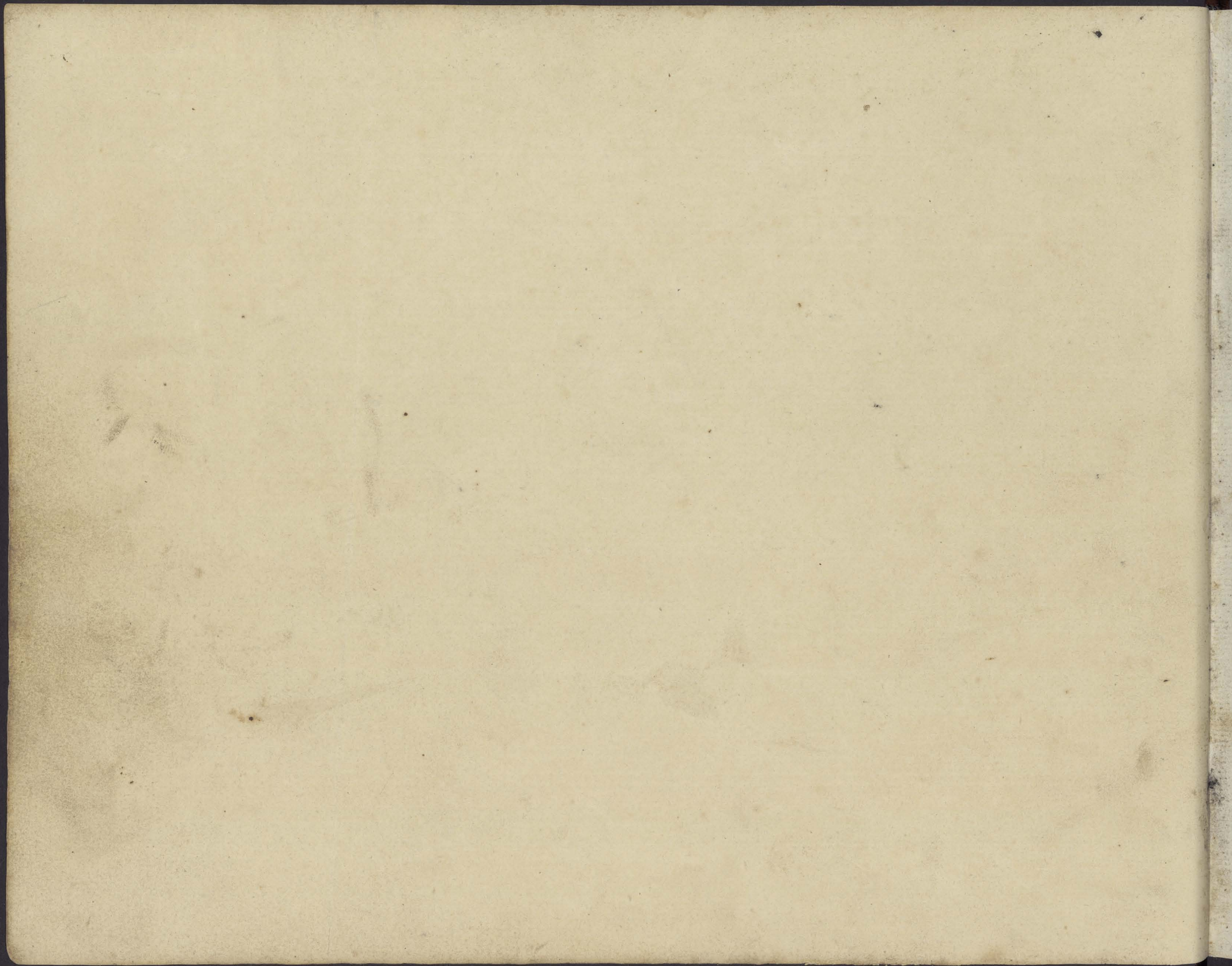
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Northumberland Colines 7^o

In^o. Taylor 22

225

The first system consists of four staves of music. The top two staves are in treble clef with a key signature of one flat and a 2/4 time signature. The bottom two staves are in bass clef with the same key signature and time signature. The music features a mix of eighth and sixteenth notes, with some rests. A double bar line with repeat dots is present at the end of the system.

glory glory

The second system consists of four staves of music. The top two staves are in treble clef with a key signature of one flat and a 2/4 time signature. The bottom two staves are in bass clef with the same key signature and time signature. The music continues with similar rhythmic patterns. A double bar line with repeat dots is present at the end of the system.

be to God on high glory

God

glory

God

God

Nottingham. L.M.

J. Brotch.

The third system consists of four staves of music. The top two staves are in treble clef with a key signature of one flat and a 2/4 time signature. The bottom two staves are in bass clef with the same key signature and time signature. The music continues with similar rhythmic patterns. A double bar line with repeat dots is present at the end of the system.

Northiam - 4-8. 2-6.

E. Taylor.

226

Musical score for Northiam, measures 1-16. The score consists of four staves. The first three staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The fourth staff is in bass clef with the same key signature and time signature. The music features a variety of note values including eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line.

E. Taylor. Hackney. 8-7-6.

Musical score for Hackney, measures 1-16. The score consists of four staves. The first three staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The fourth staff is in bass clef with the same key signature and time signature. The music features a variety of note values including eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line.

Musical score for Hackney, measures 17-32. The score consists of four staves. The first three staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The fourth staff is in bass clef with the same key signature and time signature. The music features a variety of note values including eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line.

Alminster. Blues 8.^o peculiaro -

C. Taylor.

227

The first system consists of four staves of music. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The second and third staves are also in treble clef with the same key signature and time signature. The bottom staff is in bass clef with the same key signature and time signature. The music features a variety of note values including quarter, eighth, and sixteenth notes, along with rests and repeat signs.

The second system consists of four staves of music, continuing the piece from the first system. It maintains the same four-staff structure with treble and bass clefs and a key signature of three sharps. The notation includes complex rhythmic patterns and melodic lines across all staves.

The third system consists of four staves of music, concluding the piece. It features a double bar line at the end of the system, indicating the final measure. The notation continues with the same four-staff format and key signature as the previous systems.

Morning Hymn - L.M.

J. Croth.

228

Musical score for Morning Hymn, consisting of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music is in common time (C) and features a variety of note values including eighth and sixteenth notes, as well as rests. There are several trill ornaments and dynamic markings such as *ff* and *f* throughout the piece.

Meditation - L.M.

J. Croth.

Musical score for Meditation, consisting of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music is in common time (C) and features a variety of note values including eighth and sixteenth notes, as well as rests. There are several trill ornaments and dynamic markings such as *ff* and *f* throughout the piece. A *Sym.* marking is present in the third staff.

Peterborough L.M.

J. H. Walker.

Musical score for Peterborough, consisting of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music is in 3/4 time and features a variety of note values including eighth and sixteenth notes, as well as rests. There are several trill ornaments and dynamic markings such as *Pia* and *For.* throughout the piece.